Team Code:
Evaluator Code: $\qquad$
PRESENTATION SCORING: Points assigned using the below Rubric for each item

| Relationship to Action Plan | $\begin{array}{lllll} \hline 1 & 2 & 3 & 4 & 5 \end{array}$ <br> Very little relationship to the Action Plan that was read | 6 7 8 9 10 <br> Some relationship to the Action Plan, but not fully developed |  | $\begin{array}{lllll}11 & 12 & 13 & 14 & 15\end{array}$ <br> Directly related to the Action Plan |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Creativity of Presentation | $\begin{array}{lllll} 1 & 2 & 3 & 4 & 5 \end{array}$ <br> Traditional presentation with few inventive elements | 6 7 8 9 10 |  | 11 12 13 14 15 <br> Highly inventive, strong humor or drama, unique elements |  |
| Persuasiveness of Presentation | $\begin{array}{lllll} \hline 1 & 2 & 3 & 4 & 5 \end{array}$ <br> Few persuasive elements evident in Presentation of Action Plan | 6 7 8 9 10 <br> Moderately persuasive in promoting Action Plan |  | 11 12 13 14 15 <br> Highly persuasive in promoting <br> Action Plan |  |
| Completeness of Presentation | Weak start and weak ending, or actions were very disjointed | 4 5 6 7 <br> Weak start OR a weak ending OR unclear actions |  | 8 9 10 <br> Clear actions with obvious beginning   <br> and ending   |  |
| Incorporatio Props | Only a few props used, most not noticeable | 4 5 6 7 <br> Props used with some creativity   |  | $8 \quad 9 \quad 10$ <br> Wide variety of the props used in many creative ways |  |
| Verbal Communication of Ideas | 1 2 3 <br> Several actors could not be understood or lacked expressiveness | 4 5 6 7 <br> Most actors could be understood, some lacked expressiveness |  | 8 9 10 <br> All actors spoke loudly, clearly, and expressively |  |
| Nonverbal <br> Communication <br> of Ideas | $\begin{array}{lll}1 & 2 & 3\end{array}$ <br> Primarily used words with little use of gestures or body language | 4 5 6 7 <br> Used some gestures and body language, but more words |  | 8 9 10 <br> Actors used gestures, pantomime, and bodies in addition to words |  |
| Stagi | Actors made minimal use of space, and/or frequently spoke away from the audience | 4 5 6 7 <br> Actors made some use of the space and usually spoke towards the audience |  | 8 9 10 <br> Actors made good use of space and almost always spoke towards the audience |  |
| Involvement of Participants | 1 <br> One main actor carried most of the presentation | 4 5 6 7 |  | $8 \quad 9 \quad 10$ <br> Every actor had an effective and fairly equal role |  |
| Preparatio | $\overline{1}$ <br> Actors frequently looked to each other to decide what to do next or clearly improvised on the spot | 4 5 6 7 |  | 8 9 10 <br> Well-rehearsed presentation that flowed smoothly |  |
| Appropriate Content | Inappropriate language/content present throughout | $5$ <br> Occasional use of questionable language/content |  | $10$ <br> Appropriate language/content throughout |  |
| Approved List of Items | Some materials/items used in the presentation are NOT from the approved list |  | $10$ <br> All materials/items used in the presentation are from the approved list |  |  |

REQUIREMENTS SCORING: Points received for each completed item
Comments/Impressions/Highlights
Arrived to PAP room on time
Arrived with completed PAP Info Sheet
Incorporated Mandatory Prop \#1
Incorporated Mandatory Prop \#2
Accurately Included Mandatory Quote
Team receives no outside assistance during the
presentation

